

Fantasy of Dances

Trombone & Piano

Tony Cheseaux

EMR 4362

Solo Stimme / Voix / Part: basso + treble

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15 *poco accel.*

15 *poco accel.*

senza sordino

Ped. *

18 *Piu mosso* ($\text{♩} = \text{ca. } 72$) *Open*

18 *Piu mosso* ($\text{♩} = \text{ca. } 72$) *Open*

f appassionato e romantico

simile

Ped. *

21 *Opt. cut*

21 *Opt. cut*

Ped. *

24 (*Open*)

24 (*Open*)

mf appassionato

mp

Ped. *

27

30

segue

f

simile

Ped. *

33

rit.

33

rit.

Ped. *

36

Cadenza

f

accel.

(small notes opt.)

(tr. opt.)

rit.

accel.

mf

lento

Ped. *

Ped.

accel. *Lento accel.*
mp
15^{ma}
poco f stretto, quasi arpeggio
Ped. *

37 *Allegro* ♩ = 148
f *mf*
37 *Allegro* ♩ = 148
f *p*

40
40

43
mf *p*
43
pp

46

f robusto

mf

49

mf

tr

ff

f

52

mf

p

55

mf

f p

rfz

59 *fp* *fp*

63 *fp* *f* *8va* *mf* *gliss.*

67 *mf* *f* *mf*

70 *accel.* *f* *accel.* *ff* *mf* *15ma*

73 Più mosso all'ungherese (♩ = 152)

Musical score for measures 73-76. The system includes a bass line and a grand staff (treble and bass clefs). The tempo is marked 'Più mosso all'ungherese (♩ = 152)'. The bass line starts with a *mf* dynamic. The grand staff begins with a *f* dynamic, followed by *mf*. A first-octave sign (*8^{va}-1*) is present. The word *fuori* is written above the bass line. Dynamics *p* and *f* are indicated. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 77-79. The system includes a bass line and a grand staff. The bass line continues with a steady sixteenth-note pattern. The grand staff features a melodic line in the treble clef and a bass line with chords and moving lines. Dynamics *f* and *mf* are indicated.

Musical score for measures 80-82. The system includes a bass line and a grand staff. The bass line continues with a steady sixteenth-note pattern. The grand staff features a melodic line in the treble clef and a bass line with chords and moving lines. Dynamics *f* and *mf* are indicated.

Musical score for measures 83-85. The system includes a bass line and a grand staff. The bass line features triplet markings (*f* 3 3 and *p* 3 3). The grand staff features a melodic line in the treble clef and a bass line with chords and moving lines. Dynamics *mf* and *pp* are indicated.

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BC = Bass Clef / Bass Schlüssel / Clé de Fa
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